

PRESS KIT

השוטר POLICEMAN



Fiction - 105min -Israel 2011

curious

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TECHNICAL SHEET

Name Hebrew: Hashoter השוטר
Name English, French: POLICEMAN
Duration: 105min
Country: Israel 2011

Screening Format: 35mm
Shooting Format: HD
Sound: Dolby Digital Color

Aspect Ratio: 1:1,66
Language: Hebrew
Subtitles: English, French

CREW

Director: Nadav Lapid
Producer: Itai Tamir
Script: Nadav Lapid

Cinematographer: Shai Goldman

Editing: Era Lapid

Sound Design: Aviv Aldema

Casting: Amit Berlowitz

CAST

Yiftach Klein
Yaara Pelzig
Michael Mushonov
Menashe Noi
Michael Aloni
Gal Hoyberger
Meital Berdah
Shaul Mizrahi
Rona-Lee Shimon
Ben Adam

FOUNDATIONS

The Rabinovich Foundation for the Arts
HOT
The Jerusalem Film & Television Fund

SYNOPSIS

He and his fellow unit members are the weapon; the gun the state is pointing at its opponents, the 'Arab enemy'. Yaron worships his unit, the male comradery, his muscular body, his beauty.

Yaron is excited, his wife is expecting their baby very soon; he could become a father any minute. An encounter with a radical, violent, extraordinary group, will confront him with the Israeli class war as well as with the war within his own soul.

DIRECTOR'S BIOGRAPHY

Nadav Lapid directed during his studies in the "Sam Spiegel Film School" several short films, which were screened in "Cannes", "Berlin" and "Locarno". His graduate film "Emile's Girlfriend" (50 min) was distributed in France. He participated in the Festival de Cannes Residence, where he wrote the script for "Policeman". The project won the pitching price of the Jerusalem Film Festival and of the Thessaloniki film festival in 2008.

"Keep on dancing", a collection of novels he wrote, was published in Israel and France. Nadav Lapid studied philosophy and history and worked as a sports and culture journalist, a television critic and documentary cinematographer.

DIRECTOR'S FILMOGRAPHY

- 1 – Emile's Girlfriend, 50 minutes, Fiction. (Cannes 2006)
- 2 – Road, 17 minutes, Fiction. (Berlinale 2005, Locarno 2006)
- 3 – Mahumud works in the Industry, 4 minutes, Docu-fiction. (Cannes 2004)

PRODUCTION COMPANY

Producer Itai Tamir founded "Laila Films" in 2010 and produced the following films: -

Alice (Documentary)

-CentralBusStation (Documentary)

- Not In Tel Aviv (Fiction)

- Translating (Documentary)

Itai Tamir

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