

REALITY

A film by Matteo Garrone



JURY PRIZE
FESTIVAL DE CANNES

curious

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Run Time

115 minutes

Logline

Luciano is a Neopolitan fishmonger who tries out for Big Brother. In chasing this dream his perception of reality begins to change.

Synopsis

From the acclaimed director of GOMORRAH, Matteo Garrone, REALITY takes audiences on a emotionally charged journey through the heightened reality of Italy's obsession with TV and celebrity culture. A funny, incisive satire on the very nature of truth and illusion, REALITY is the story of Luciano, a garrulous Neopolitan fishmonger who supplements his modest income by pulling off little scams together with his wife Maria. A likeable, entertaining guy, Luciano never misses an opportunity to perform for his customers and countless relatives. But Luciano's unexpected and sudden obsession with being a contestant on a reality show leads him down a rabbit hole of skewed perceptions and paranoia. Winner of the Jury Prize at the Cannes Film Festival 2012.

Directors Note

After Gomorrah I wanted to make a different sort of film to switch registers, so I decided to try a comedy. Reality is born from a simple but true story that we transformed in order to move through, and reflect, on the landscape of today. It is a journey of anticipation, of hopes and dreams. It unfolds on two levels: one external and geographical, the other internal and psychological. These levels are intimately connected, and this cultural landscape is precisely what gives rise to the characters who animate our story.

This is a film about how we perceive the real. Its the story of a man who departs from reality and enters into his own fictitious dimension. I think of Luciano, the star of the film, as a modern-day Pinocchio, one of childlike innocence and naïveté. I followed him with my camera as if he were living a fantastic adventure. During the shooting I was constantly striving for that delicate balance between dream and reality, always searching, even figuratively, for a certain fable-like quality, a sort of magic realism.

Crew

Director	Matteo Garrone
Story by	Matteo Garrone Massimo Gaudioso
Screenplay by	Maurizio Braucci Ugo Chiti Matteo Garrone Massimo Gaudioso
Director of Photography	Marco Onorato
Composer	Alexandre Desplat
Production Designer	Paolo Bonfini
Costume Design	Maurizio Millenotti
Sound	Maricetta Lombardo
Line Producer	Gian Luca Chiaretti
First A.D.	Paola Trotta
Editor	Marco Spoletini
Producers	Domenico Procacci Matteo Garrone
Co-Producers	Jean Labadie
Co-Production Companies	Archimede - Fandango Le Pacte-Garance Capital
With	Rai Cinema
In Association With	Intesa Sanpaolo S.P.A <i>in accordance with Tax Credit Regulations</i>
Distributed in Australia and New Zealand by	Curious Film
International Distribution	Fandango Portobello
Duration	115'
Year	2012



Cast

Aniello Arena	Luciano
Loredana Simioli	Maria
Nando Paone	Michele
Graziella Marina	Luciano's mother
Nello Iorio	Massimone
Nunzia Schiano	Aunt Nunzia
Rosaria D'urso	Aunt Rosaria
Giuseppina Cervizzi	Giusy
Claudia Gerini	Presenter
Raffaele Ferrante	Enzo
Paola Minaccioni	Roman Client
Ciro Petrone	Barman
Salvatore Misticone	Cobbler
Vincenzo Riccio	Vincenzo
Martina Graziuso	Martina
Alessandra Scognamillo	Alessandra

Matteo Garrone - Director and Screenwriter

Matteo Garrone was born in Rome in 1968.

He graduated from the Art Lyceum in 1986 and worked as an assistant cameraman before focusing on painting. He won the Sacher Festival with the short film *Silhouette* in 1996. The following year he directed his first feature film *Terra di Mezzo*, produced by his company Archimede and distributed by Tandem. It won the Turin International Festival of Young Cinema Jury Special Award and the Cipputi Award. He directed the documentary *Oreste Pipolo - Wedding Photographer* in Naples in 1998 and in the same year directed his second feature film, *Guests*, which won the Kodak Award at the Venice Film Festival. *Guests* also won the Angers European First Film Festival European Jury Special Mention, the Valencia International Golden Moon of Valencia Best Film Award and the Kodak Award at the Messina Film Festival. He directed his third feature *Roman Summer* in 2000 and it was presented in the official selection at the Venice Film Festival. In 2002 he directed *The Embalmer* which won public and critical acclaim. It was presented in the Quinzane des Realisateurs at the 55th Cannes Film Festival and won David di Donatello Awards for Best Screenplay and Best Supporting Actor, the Silver Ribbon for Best Editing, the Golden Clapperboard for Best Editing, the Fellini Award for Best Producer, Best Production Design, Best Cinematography and Best Distribution. It also won the Pasolini Award Jury Special Prize. In 2004 his film *First Love* premiered in competition at the 54th Berlin Film Festival and won the Silver Bear for Best Film Music as well as the Silver Ribbon at the David di Donatello Awards in the same category.

Garrone directed *Gomorrah* in 2008. The film won the Grand Prize of the Jury at the Cannes Film Festival as well as Best Film, Best Director, Best Actor, Best Cinematographer and Best Screenplay at the European Film Awards that year. It was nominated for Best Foreign Film at the 2009 Golden Globe Awards, won the Silver Hugo for Best Screenplay at the Chicago International Film Festival in 2008 and was nominated for Best Foreign Film at the BAFTA and Cesar Awards in 2009.

Garrone also produced *Mid-August Lunch* by Gianni Di Gregorio which won the Best First Film Award at the Venice International Film Festival as well as many other international awards.

Soundtrack

Music Composed and Conducted by Alexandre Desplat

Orchestra Contractor Isobel Griffiths Orchestra Leader Tom Bowes Cello Solo

Caroline Dale

Piano Solo Dave Arch

Harp Skaila Kanga

Flute Solo Jonathan Snowden Bassoon Gavin Naughton

Choir Master Ben Parry

Choir London Voices

Score Recorded & Mixed at Abbey Road Studios by Andrew Dudman

Pro Tools Engineer Lewis Jones

Assistant Engineer Toby Hulbert

Orchestrations Alexandre Desplat, Jean-Pascal Beintus, Sylvain Morizet &

Nicolas Charron Music Supervisor Giovanni Guardì

Score Recordings Producer Dominique Lemonnier

Synthesizer Programming Lewis Morison

Music Preparation Jill Streater

Music Publishing Radiofandango

Music Consultant Max Passante





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